

MINORU MORIKAWA

mail: tubame25@hotmail.com

website: <http://minorumorikawa.com>

We are not stable consciousness.

We are living in a moment being here and there.

My outline is always waving like a noise.

Surroundings, thoughts, knowledges, informations, memories, expectations...

These come in me and go out one after another.

Selfness is just an obsession.

This wave is the very myself.

I want to throw myself into the richness in between here and there.



das Licht (Geist) (2015)

Size: 210x140x950cm Material: Woods and projector

More than 200 images of light in Brig are projected on the wall.

The light comes through the slits at the top and bottom of the wall.

When people go across the light, their shadows can be seen from the slits too.

daslichtbrig: <https://instagram.com/daslichtbrig/>



das Licht (Geist) (2015)



das Licht (Panorama) (2015)

Size: 470x1500x180cm Material: Woods and salt

The installation at the ex-stockroom of salt.

A horizontal line of light runs through the space and there is "landscape" made of 1t of salt in the line.

The "landscape" was made by 100 local children in 4 days workshop.



das Licht (Panorama) (2015)



das Licht (W.D.) (2015)

Size: Dimension variable Material: Woods

The installation at the atelier of Willi Dreesen who died in 2013.

People can see his drawings from the window outside and also can feel the light or sound of outside through his drawings inside of the atelier.

The Renaissance theorist Leon Battista Alberti regarded painting as "open window (finestra aperta)" in his book "De pictura"(1435).

This installation shows the elements beyond representation or perspective of painting with the real "open window".



das Licht (W.D.) (2015)



Raum (2015)

Size: Dimension variable Material: Cup, 6 broken vases and water

A cup filled with water and six vases in a row.

Each vase was broken and repaired.

A cup of water comes out from the crack of each vase.

Their outlines are expanded little by little like an amoeba.

This installation was displayed at the Pavilion in Stockalper Palace in Brig Switzerland.



Raum (2015)



visitor (2013)

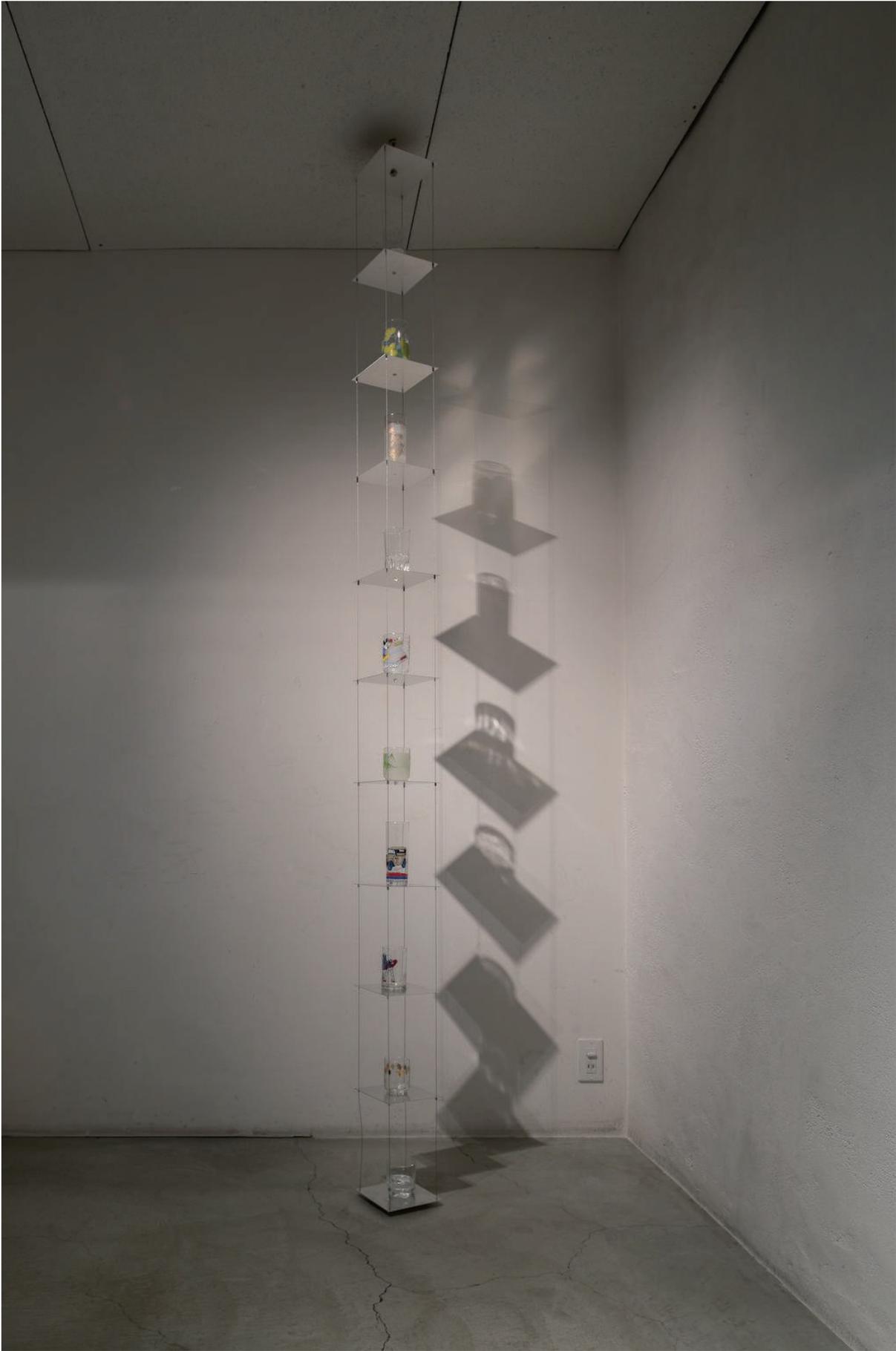
Size: Dimension variable Material: Cups, aluminium plates, cable and rain

Rain water drops from the cup on top to bottom as relay like a leak of daily lives.

Rain always visits us and vanishes.

I wanted to visualize this process as slow motion.

This work displayed in Osaka Japan and Seoul in South Korea.



visitor (2013)



visitor (2012)

Size: Dimension variable Material: A red thread

I curated an exhibition titled 'utsusemi' in 2012. The title is old Japanese word which means empty shell of cicada and present human being. The venue was an old Japanese empty house. I wanted to respect the time and the space of this house through the exhibition. 8 artists participated in this exhibition and they displayed their works as they hide in this house. People walked around in this house and searched their works and could notice the detail of this house as well.

I was also the artist in this exhibition and displayed a red thread running through tiny gaps of this house as I sewed or like breeze.



visitor (2012)



The Limited and The Unlimited (2012)

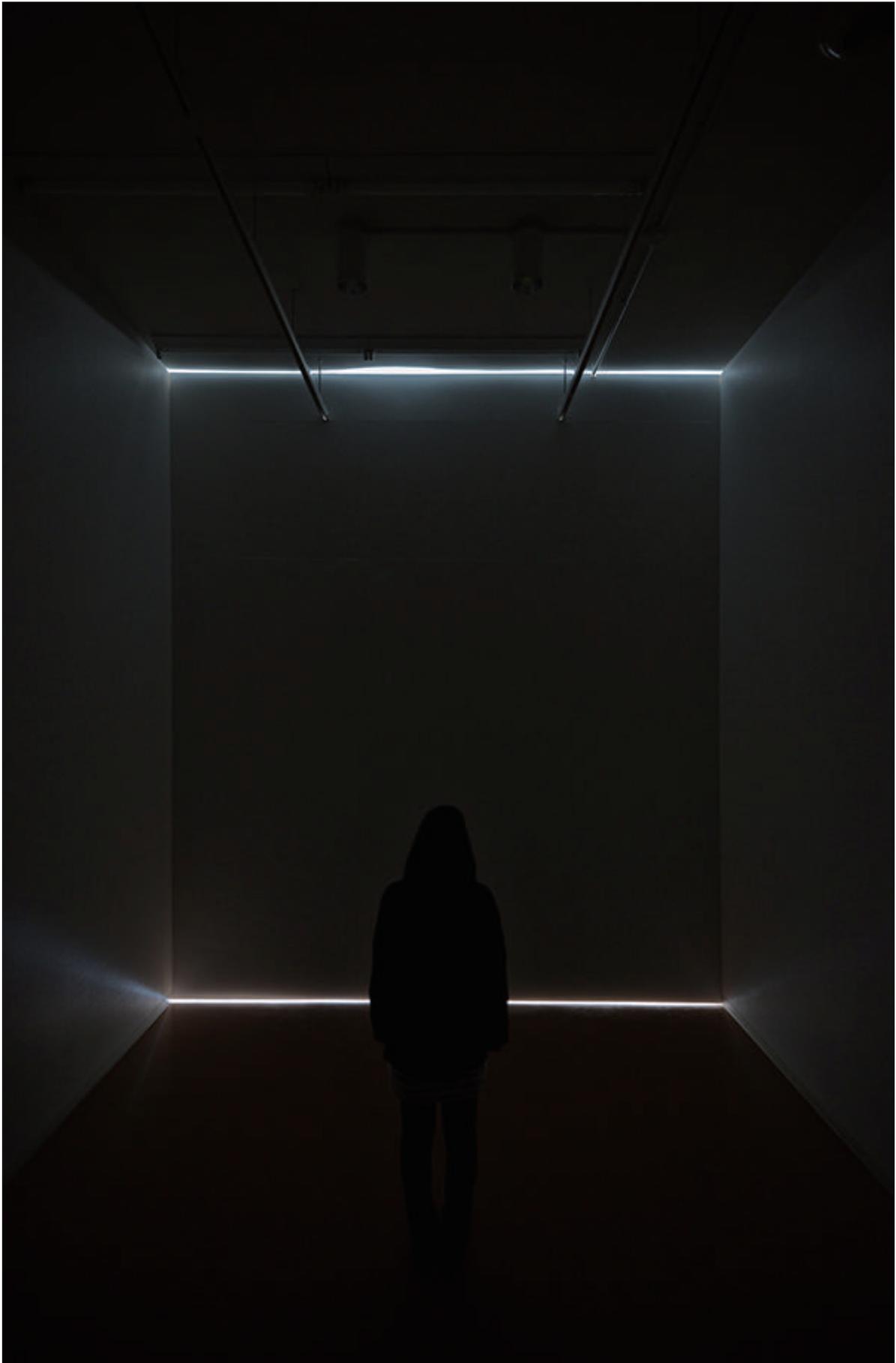
Size: 395x355x490cm Material: Woods, wall paper and pencils

I made a wall which has slits on its top and bottom and divided a space.

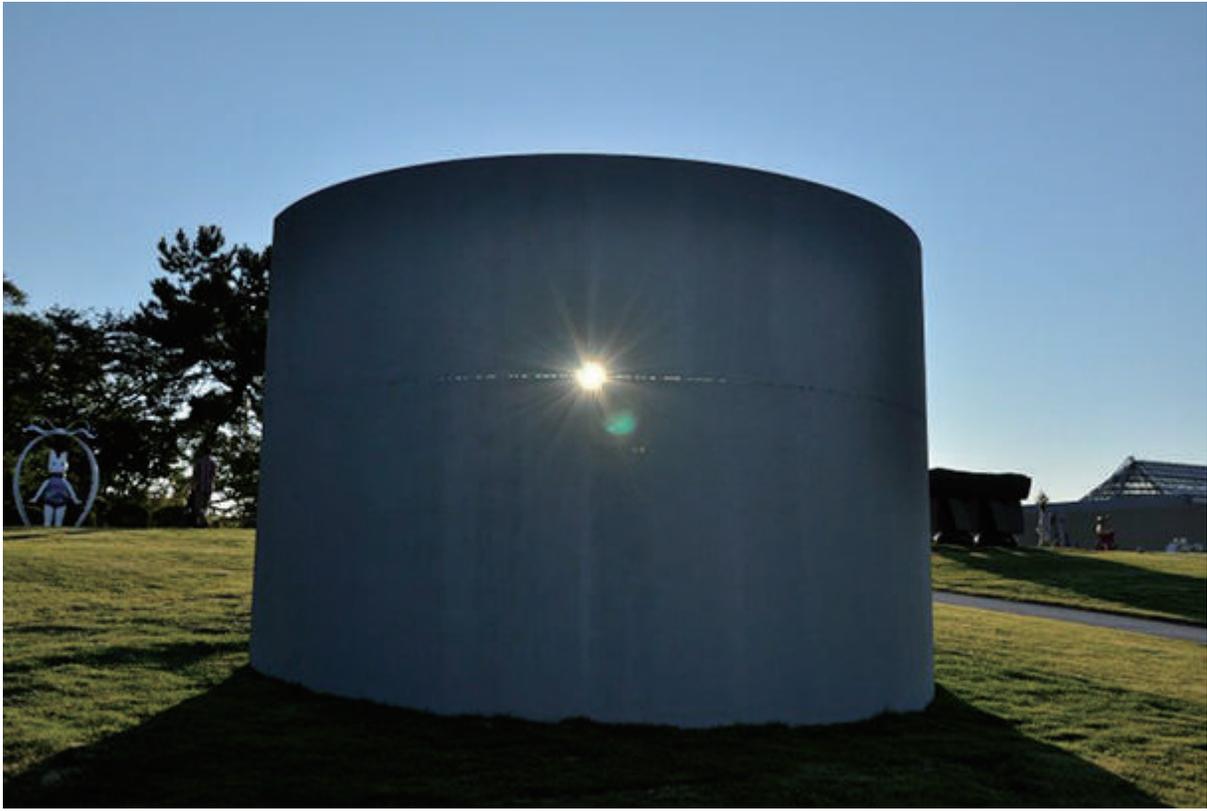
One side was dark and people could feel the light, air and sound from the window behind the wall through the slits.

Another side was the space to read the text 'The Limited and The Unlimited' by Yo Hamada who was comparative religion researcher on the wall.

People in dark room could feel the atmosphere of the reader behind the wall through the slit as well.



The Limited and The Limited (2012)



konata (2011)

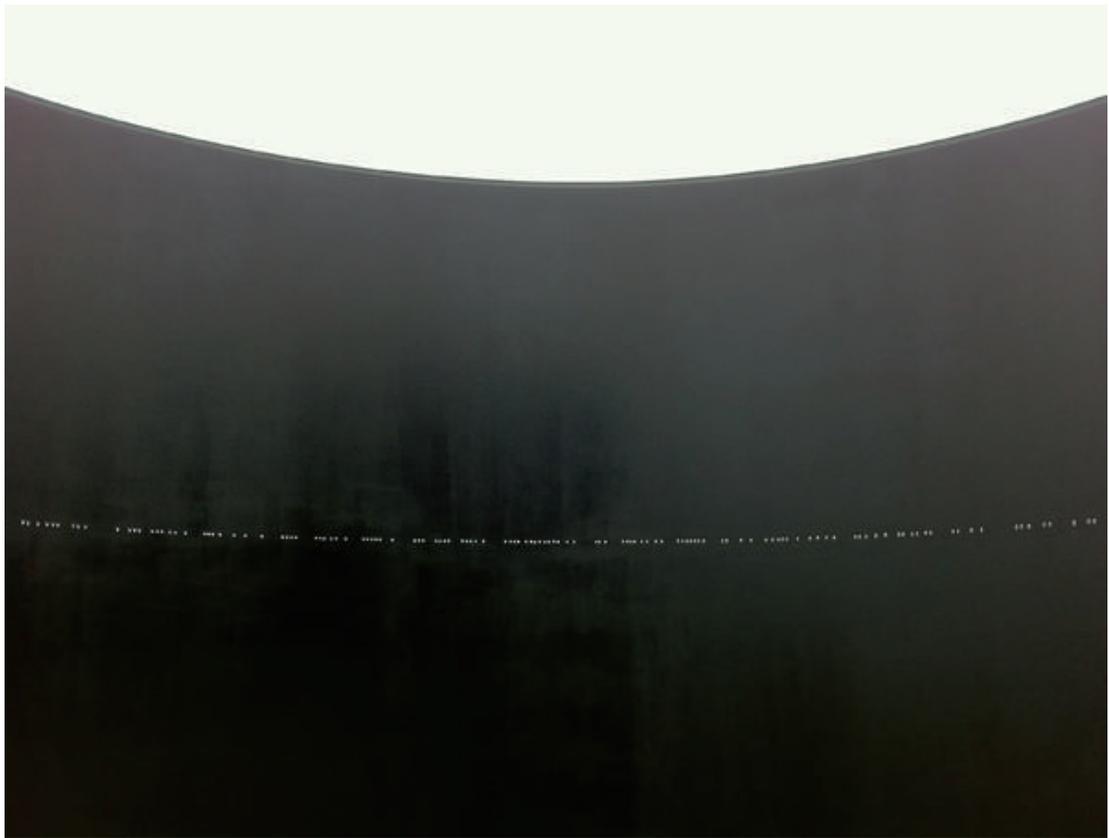
Size: 240x400x200cm Material: Steel and colours

Winning piece in 24th UBE Biennale.

The light from the lake before the site comes through many halls on this sculpture.

Besides, People can also see the landscape through the halls.

This is the sculpture as a wall that separates 'here' and 'there' and connects them softly at the same time.



konata (2011)



Silencer (2011)

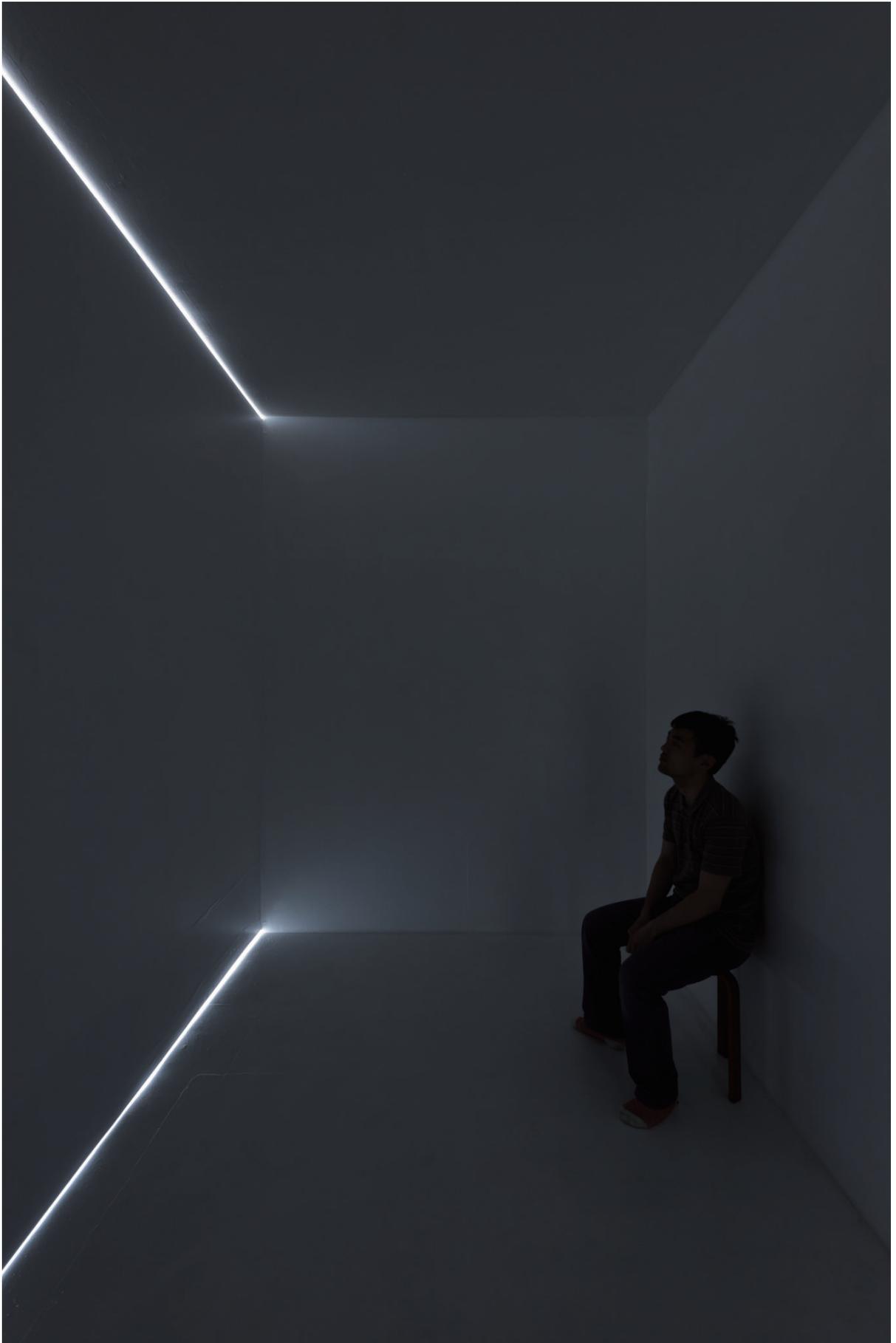
Size: 287x365x216cm Material: Woods and colour

I made a wall which has slits on its top and bottom and divided a space.

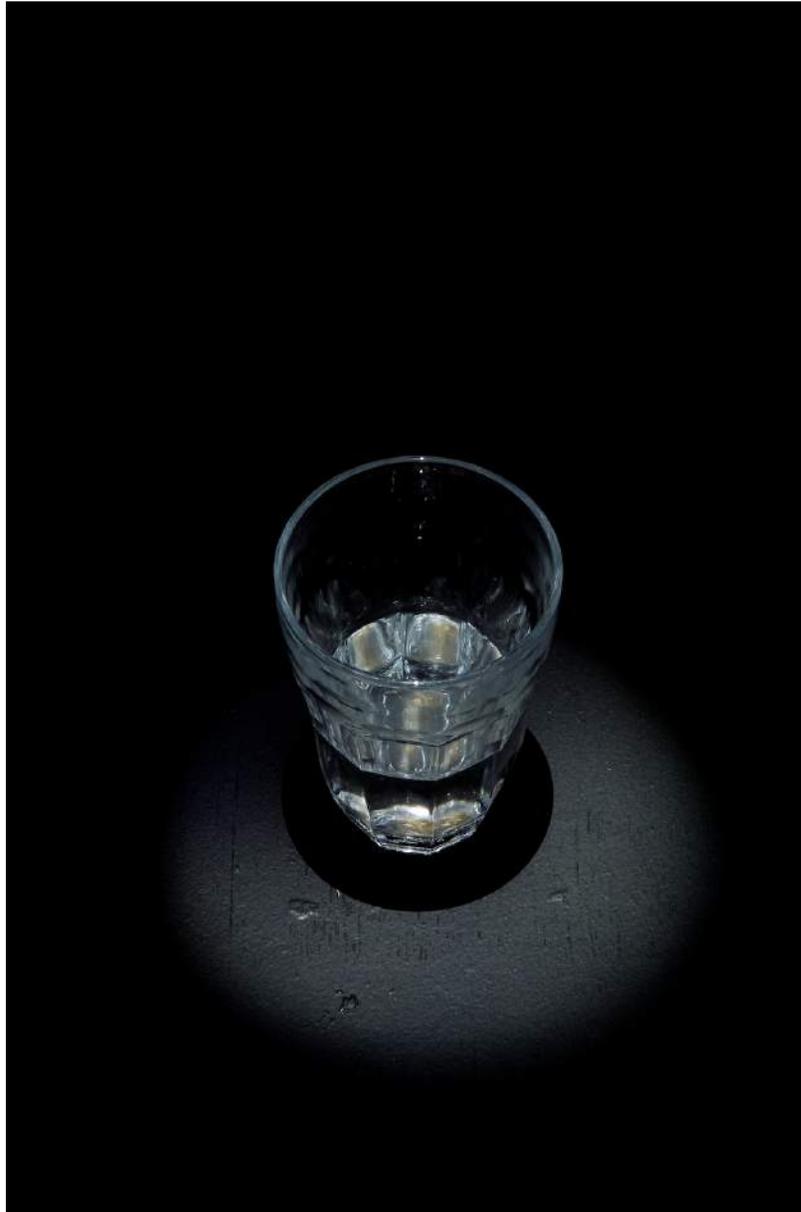
One side was dark and people could feel the light, air and sound from the window behind the wall through the slits.

People could also see the backside from the window and find Etsutomu Kasihara' s Painting 'Silencer' .

People in dark room could feel the atmosphere of the viewer behind the wall through the slit as well.



Silencer (2011)



Wait For The Rain Falls (2010)

Size: Dimension variable Material: LED lights, 100 containers and weather for 100 days

I put one container outside before I sleep and repeated it for 100 days.

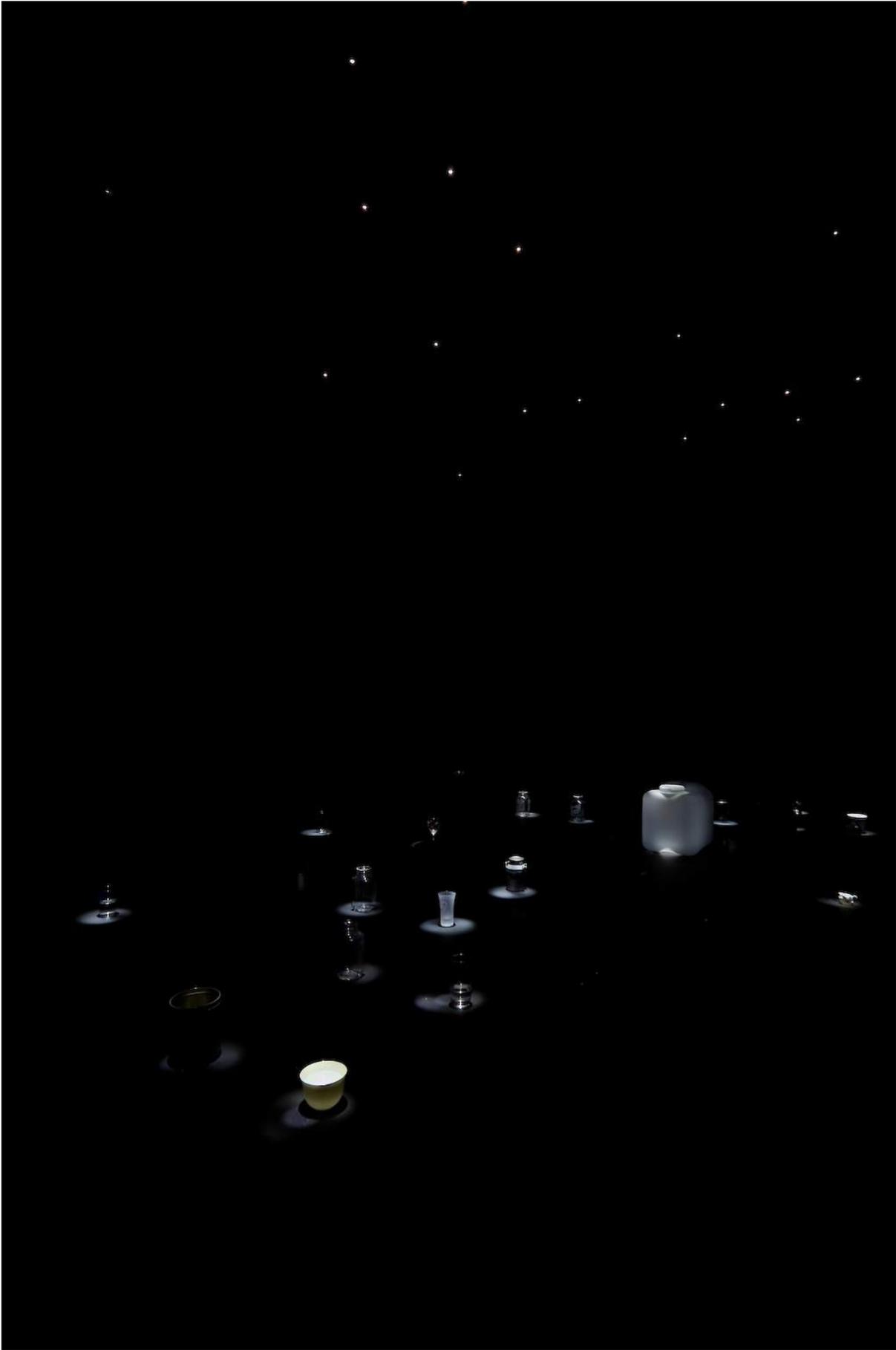
Those containers are placed as grid like calendar.

I wanted to visualize just passing days.

100th day was the final day of exhibition.

Viewer saw these with only lights above some containers that contained rain.

The more it rains the lighter the space becomes.



Wait For The Rain Falls (2010)

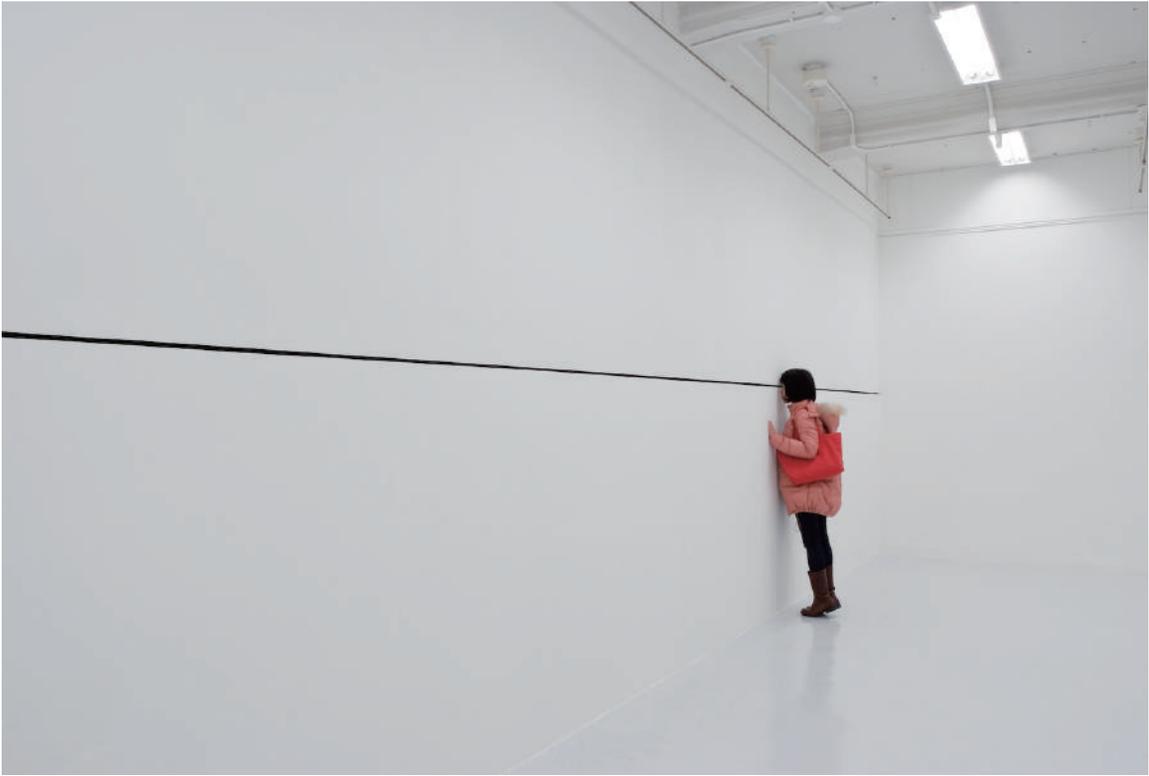


tashika (2010)

Size: 330x980x353cm Material: Woods, wall paper and found objects from under the venue

Selected work in 'Open Competition Kyoto Art Center 2010' .

I made the wall which had 1cm slit runs straightly on 10m-long-wall of the gallery.
People could see what was carried out from under the building through the slit and they could find out the history of Kyoto Art Center as former elementary school.



tashika (2010)



tashika (2010)



22122009 (2010)

Size: 25x33cmx6 Material: Gelatin silver print

Displayed in Kyoto Art Center.

5 photo works taken on 22nd December 2009. It was the winter solstice when the sunlight becomes the weakest of the year.

I took the light with pin hole camera for 24 hours through the airway under the windows of the corridor.

The light is actually so weak but it becomes certain light source lighting the darkness under the building.

Each photo was displayed on each window above the site where each image was taken.



kanochi (2008)

Size: 242x365x340cm Material: Found objects from under atelier and woods

Displayed in my atelier space.

Viewer could enter the inside only from the narrow entrance.

There was 1cm & 360° straight slit inside.

People could see sands and stones from the thin slit.

Those were lifted up from under the atelier.



kanochi (2008)



Perfect World (2007)

Size: 14x10x10cm Material: Earth & water from River Thames and container

Displayed in Chelsea College of Art and Design in London.

I made a mud ball with the sand and water in River Thames.

Finally I packed it in a container and the river water came up from the mud ball as if it was breathing.



erasing (2003-2004)

Size: Dimension variable Material: Paper, 100 pencils, 100 erasers and TV

I painted the 10m-roll-paper with 100 pencils and I erased it with 100 erasers.

This idea came from the doubt 'what is drawing?' .

Finally it became in between paper and drwaing.

MINORU MORIKAWA

mail: tubame25@hotmail.com

website: <http://minorumorikawa.com>

biography

1983 Born in Osaka

2006 Kyoto Seika University B.A. Fine Art Oil Painting (Kyoto, JAPAN)

2007 Chelsea College of Art and Design Postgraduate Diploma Fine Art (London, UK)

exhibitions

2015 solo exhibition 'das Licht' (Galerie zur Matze, Brig, SWITZERLAND)

2015 solo exhibition 'Raum' (Pavilion, Brig, SWITZERLAND)

2015 Willi Dreesen x Minoru Morikawa 'das Licht (W.D.)' (Gastatelier, Brig, SWITZERLAND)

2015 group exhibition 'FORUM WALLIS' (Schloss Leuk, Leuk, SWITZERLAND)

2015 group exhibition 'YOUNG ART 2015' (ZeughausKultur, Brig, SWITZERLAND)

2013 group exhibition 'Common Sense of the East' (Gallery175, Seoul, SOUTH KOREA)

2013 NO x Minoru Morikawa 'ROOTS' (VADE MECVM., Osaka, JAPAN)

2013 group exhibition 'IPP#1' (the State Central Museum of Contemporary History of Russia, Moscow, RUSSIA)

2012 group exhibition 'utakata' (Art Lab Aichi, Aichi, JAPAN)

2012 group exhibition 'utsusemi' (Jokaiso, Aichi, JAPAN)

2012 group exhibition 'Inverse Perspective Project #0 :Landscape' (Gallery Fleur, Kyoto, JAPAN)

2011 group exhibition '24th UBE BIENNALE' (Tokiwa Park Yamaguchi, JAPAN)

2011 Etsutomu KASHIHARA | Minoru MORIKAWA 'Silencer | Ame-Tsuchi' (studio90, Kyoto, JAPAN)

2010 group Exhibition 'BIWAKOBIENNALE 2010' (Omihachiman, Shiga, JAPAN)

2010 solo exhibition 'Wait For The Rain Falls' (studio90, Kyoto, JAPAN)

2010 solo exhibition 'tashika' (Kyoto Art Center, Kyoto, JAPAN)

2008 solo exhibition 'kanochi' (studio90, Kyoto, JAPAN)

awards and grants

2014 selected curation plan for 'Gallery PARC Art Competition 2014'

2010 selected for 'Open Call 24th UBE BIENNALE'

2009 selected for 'Open Call Kyoto Art Center 2010'

residence

2014-15 Artist in Residence in Brig-Glis (Brig, SWITZERLAND)

curation

2014 'A Sense of Mapping' at Gallery PARC (Kyoto, JAPAN)

2012 'utsusemi' at Jokaiso & 'utakata' at ArtLab Aichi (Aichi, JAPAN)